

CONCORDIA  
UNIVERSITY



Department of Theatre

# ANTIGONE

a play conceived in Totemic Images by

Felix Mirbt

Based on the writings of Sophocles and Bertolt Brecht

# ALICE UNDERGROUND

by Lewis Carroll

Adapted by Gerry Gross

ANTIGONE

- CAST -

Leslie Bronstein  
Liam Callaghan  
Shane Corrigan  
Teresa Cosentino  
Alain Dunlavey  
John Fouriezos  
Desmond Gallant  
Jennifer R. Heywood-Jackson  
Marie-Louise Leblanc  
Dawn-Marie McKelvie  
Leonora Parker  
Patricia Tedford  
Vanessa Ruth Thomas

ANTIGONE

a play conceived in Totemic Images by  
Felix Mirbt

Based on the writings of Sophocles, Anouilh and Bertolt Brecht  
Directed by Felix Mirbt and Ralph Allison

Scenographic Coordination  
Kent Sloan

Scenographic Team

Joséane Brunelle (Props)  
Leonard Miller (Lighting)  
Marie Josée Nobert (Sound)  
Hélène Turp (Costumes)

Stage Manager Carol Barnes  
Asst. Technical Director Julie Graham  
Light Board Operator Linda Babins  
Box Office Manager Graham Soul  
Front-of-House Helene Giannou  
André Gingras  
Gisèle Grignet

D.B. Clarke Theatre Dec. 3-8 & 12-14 8:00pm, 1985

ANTIGONE & ALICE UNDERGROUND

- PRODUCTION -

Scene Shops Crew Head

Technical Production Crew

Costume Crew Head

Costume Crew

- Department of Theatre Staff -

Technical Director

Asst. Technical Director

Technician

Scenic Artist

Costumi  re

Asst. Costumi  re

Publicity Director

Publicity Assistants

Fran  oys Tessier

Denyse Dauphinais

Loretta Fedor

Todd Haak

Christine St. Pierre

Marie-Claude Pion

Andrea Robertson

Nan Shephard

Jeff Skowronski

Dominique Tourigny

Russell Yuen

Kathleen Taguchi

Brigitte Altenhaus

Marie A. Boucher

Raymond Boucher

Gisella Cuglietta

Pierrette Delisle

Manon Dessurault

Louise Lajoie

Lyne Leclerc

Mario Levasseur

Marie Paquette

Bill Reznicek

Line Ste. Marie

Roger Parent

Robert Paquette

Olivier Gascon

Gilles Demarais

Maggie Ewing

Jos  e Comeau

Philip Spensley

Eric Armstrong

Valerie Glover

Scenographer: Environmental Design

Character Design: Costume & Make-up

Light & Special Effects Design

Sound Design

Pop Up Sets, Props Design

Environmental Effects Design

Character Design: Puppets

Scenic Artist: Root Design

Production Manager

Stage Manager

Technical Director

Make-up & Masks

Milliners

Wigs

Special Effects Construction

Scenic Art Crew

Light Board Operator

Sound Board Operator

Front-of-House Crew

Val  rie C. Kaelin

Carole Baillargeon

C  line Perron

Marie Claude "Mico" Fournier

Lucy Cipriano

Robert Paquette

Robert Mancuso

Pascal Dufaux

Edith Itzcovici

Elizabeth Sapena

Cynthia Olney

Lucille Demers

Lisa Dorais

Cynthia Olney

C  line Perron

Micheline Vaillancourt

Leonard Miller

Lucy Cipriano

Julie Graham

Kathleen Taguchi

Anna Cappelluto

Colin Hughes

Jamie Kuterenchuk

Lisa Lenihan

Sue Anne Morrow

## ALICE UNDERGROUND

### - CAST -

Fish Footman & Humpty Dumpty	Eric Armstrong
Tweedle Dee & Pigeon's Voice	Kelly Arnsby
The Cook	Carmen Bouchard
March Hare	Micheal Burns
White Rabbit	Mark Camacho
Mad Hatter & Caterpillar	Martin Cloutier
The King	Peter Cureton
The Knave	Lee Dempsey
Alice	Alix Goulet
The Duchess	Fred Jansen
Tweedle Dum & Cheshire Cat	Sheila Langston
The Queen	Lisa Moore
Frog Footman & Pat	Kevin Orr
Dormouse & Little Bill's Voice	Stephanie Peschke
Mock Turtle	Kevin Segal
The Executioner	Paula de Vasconcelos
Head Puppet Operator	Kim Barsanti
Puppet Operators	Sharon April
	Jennifer Sequin

I suppose that most readers have come across scattered references to Lewis Carroll's characters and language. In fact, the enumeration and classification of allusions to the Mad Hatter and others in hundreds of books might well constitute a thesis. Of course, thesis topics have not always been as stimulating as Lewis Carroll's fantasies. Still, the data would drive home the fact that serious scholars are frequently fascinated by the Alice books; and often, perhaps too often, they make extensive commentaries on Alice's experiences from the perspectives of their own disciplines. Not unexpectedly we have a Philosopher's Alice. Then, too, Alice has been seen by several psychologists, taken account of by numerous mathematicians, and - oh, well - you see the point.

How would Carroll, a modest and shy man, have responded to this library of scholarship? Perhaps he wouldn't have taken it all too seriously. After all, he would recall composing the story while boating with little Alice Liddle and her sisters one pleasant summer day.

## ANTIGONE & ALICE UNDERGROUND

### - Special Thanks to -

Kevin Austin  
CECEP St-Jean-Breboeuf  
Centaur Theatre, Mary Thomas  
Laurie Lesk  
Radio Canada  
Théâtre de L'Oeil, André Laliberté  
Jean François Denis  
Lisa Dorais

CONCORDIA UNIVERSITY  
Faculty of Fine Arts  
Department of Theatre

Coming soon...

CRUCIBLE  
by Arthur Miller  
April 10-13, 15-19, 1986

TARTUFFE  
by Molière  
April 15-20, 1986

THE DEPARTMENT OF THEATRE OFFERS  
BFA Specialization in Theatre Performance  
BFA Specialization in Drama in Education  
BFA Honours in Scenography  
BFA Major in Theatre